

winning design

BDAA 2019 NATIONAL DESIGN AWARDS



Great Mackerel Renewal

Commendation

RESIDENTIAL ALTERATIONS / ADDITIONS \$500,001 AND OVER

Designer: Dick Clarke, Envirotecure

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Photographer: Petri Kurkaa

Structural Engineer: Bill Gunther of Gunther & Associates

Builder: Eric Collins of Collins Constructions

Building Designers: Michelle Layland, Andy Marlow

The timeless character of this renovated home responds to local colours and textures consistent with the newly theorised 'localness' design approach. Works included main living, dining and kitchen areas and a lower storeroom. Three bedrooms and two bathrooms were added to the rear, with isolated pier foundations to rock to stabilise the structure against landslide. Skylights in the central corridor and precisely placed windows provide escarpment glimpses. Balustrades immediately outside of large sliding doors in the main bedroom give a veranda feel. A window seat beside a bookshelf encourages quiet contemplation. The house now has a dynamic connection with the natural surroundings and takes advantage of stunning views across Pittwater and Broken Bay to Barrenjoey, as well as incorporating glimpses of the steep bushland behind the house.



• Dick Clarke



Exodus House

Commendation

KITCHEN DESIGN

Designer: Ken Slamet, The Rubix Collective

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Photographer: andyjonesvideo.com

Working with only 29 sqm for kitchen/living areas, an incredible result has been achieved in this compact kitchen. The efficient design permits an entire kitchen by only surrendering 600mm of depth along two edges of the room. A large workspace is created by wrapping the kitchen along perimeter of the room with a multifunctional island. The floor-to-ceiling, wall-to-wall joinery creates the impression of wall space rather than cabinetry and makes the space feel much larger. The negative-space of the work area reinforces the design intent. Engineered stone for the counter, splashback and overhead, gives the appearance that a section has been carved out of the wall to reveal a white inner core. This kitchen is a great example of a successful compact design. It is the result of introducing design principles and spatial science to maximise the small area, visually and ergonomically.



• Ken Slamet

